



Cultural Association
Son d'aquí

DOSSIER 2017





Son d'aquí Cultural Association.

The Cultural Association Son d'aquí was founded in August 2014 in the city of Corunna (Galicia-Spain), in order to give value and spread the Galician culture and folklore, especially in everything related to music and traditional dancing. Despite its youth, Son d'aquí has already participated in numerous events and festivals throughout Galicia, mainly in the province of Corunna. It has also organized since its foundation "O Serán d'aquí" in the neighbourhood of Montealto, a "foliada" or traditional meeting for playing and dancing Galician music, which is already a reference in such meetings in Corunna. The commitment of the association to the promotion of traditional music and dance in a funny and participatory way, made the City Council choose Son d'aquí (along with two other cultural associations) for the creation and development of the "Ardelloeixo" programme, which aims at boosting and popularization of the Galician folklore in the city. This meant the organization of several workshops and "foliadas" with great attendance and participation. After the recent constitution of the group of traditional tambourine players, Son d'aquí braves new targets as the consolidation of a group of traditional charanga band or the disclosure of our traditional culture beyond the regional frontiers. At the present moment, the association is made up of the schools and the artistic group.







Escolas d'aquí

A.C. Son d'aquí

The Schools

The schools ("As Escolas d'aquí") are the pillars of the association and the breeding ground of future members of the artistic groups. Nowadays we have schools of Galician bagpipes, Galician percussion instruments, tambourine, Galician traditional dance, saxophone, clarinet and accordion with large numbers of students. We also have schools of dance, percussion and tambourine for children, as well as an activity for children called "rhythm and movement," which provide them a first contact with the Galician folkloric music. Likewise, we impart several open workshops for coming into contact or enhancing techniques in Galician instruments and dances.





The Artistic Group

The artistic group is the expression of the purposes of the association. Most people who make it up have been already acting for several years and many of them do it in different disciplines. Others come from our schools and are beginning with great enthusiasm in the world of folklore. At the present moment, the artistic group is formed by a group of bagpipes and traditional percussion, a dancing group and a group of traditional tambourine players. The group of bagpipes and traditional percussion has a wide repertoire of both traditional pieces ("jotas", mill dances, "pasacorredoiras", passacaglia, marches) as the more modern rythms ("pasodobres", waltzes, rumbas). All of them from either popular or modern authors, or even composed by people who make up the association, but all framed within the Galician tradition. The group performs pieces for the dancing group or act on its own in all kinds of events, from a large stage, a conference, or even a wedding, to the streets and lanes of the villages, bringing joy and announcing the party.



The Dancing Group

The dancing group comprises about eight pairs of dancers, most of them with years of experience in traditional Galician dance. Its repertoire covers different traditional dances ("jotas", mill dances, "agarrados"...) from different parts of Galicia, coming from repertoire compiled by the group's artistic director, Xabier Espasandín. The group dances to the beat of our own music, being able of adapting to any type of event or circumstances. Even off stage, it is not unusual to see them dancing while listening to other groups!





The Group of Tambourine Players

The group of tambourine players is the most recent addition to Son d'aquí's artistic group. It consists of a group of girls who, each one accompanied by her own tambourine, singing Galician pieces in the traditional way. Despite its recent creation, the group has participated in various performances alone or as part of joint actions of the entire group stage.



The versatility and the experience of the people who make up Son d'aquí 's artistic group, allows us to organize a varied and enjoyable show, suitable for different formats and scenarios, as well as offering a small sample of our rich and diverse folklore. Thus, both the interest and the orientation of the association towards the dissemination of Galician culture along with all our experiences in that field make us able to show our traditional culture in an educational and entertaining way.



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